95 年專門職業及技術人員普通考試導遊人員、領隊人員考試試題

代號:4401 頁次:7-1

	科:外語領隊人員 目:外國語(英語)				
• •		座號:			
※注:		在或最適當的 <u>答案,複選作答者,該題不予計分。</u> 在試卡上依題號 <u>清楚</u> 劃記,於本試題上作答者,不予計分。			
I. Co	onversation. Choose the best answers to comple	ete the following dialogues. 對話測驗			
1	A: Would you like a window seat, Sir?				
	B:				
	(A) Excuse me. Can I change my seat?				
	(B) No, I'd prefer a seat on the aisle, please.				
	(C) Please show me how to fill out this form.				
	(D) Thank you. I'd like to move to the non-smol	king area.			
2	A: May I see your passport, please?				
	B:				
	(A) Sure. Here you are.	(B) Where can I pass?			
_	(C) How much do you want?	(D) You have to fill out this application form.			
3	A: Can you tell me where I can catch the number 36 bus, please?				
	(A) Hurry up or you'll miss it.				
	(B) Yes, the bus has been delayed by half an hour.				
	(C) Yes, the stop's around the corner in front of				
4	(D) Yes, we apologize for the late arrival of the	number 36 bus.			
4	A: What lovely little fruit tarts!				
	B:	(D) The all areas I in the man de the man			
	(A) Some of these apples are rotten.	(B) Thank you, I just made them.			
_	(C) Yes, they're absolutely disgusting.	(D) I can't believe it. I bought them only yesterday.			
5	A: Hello, I wonder if you have two double rooms for tonight?				
	B:				
	A: That's OK. We'll try the Grand Hotel. (A) Please fill out this form for us.				
	(B) How long are you going to stay?				
	(C) Sorry. I'm afraid we have no vacancy at this	s time			
	(D) One moment, please. I'll check if there are a				
6	•	ike to place a collect call to Taipei. The area code is			
O	02. The number is 2234-5678.	ike to place a concet can to raiper. The area code is			
	B:				
	(A) Please hold.	(B) May I take a message?			
	(C) Please place a local call, all right?	(D) He will come back at 4:00 this afternoon.			
7	A: What's the matter? You look as white as a s				
	B:				
	A: Maybe you should go to the doctor right away.				
	(A) I know I should quit smoking.				
	(B) Well, I find it very difficult to stick to a diet.				
	(C) I think I ate my dinner too quickly. I've got indigestion.				

(D) I don't know what to do. I seem to put on weight so easily.

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8	A: Do you want anything on this salad?	
	B:	
	(A) To go, please.	(B) Help yourself, please.
	(C) I'd rather have noodles, please.	(D) I'll just have a little dressing, please.
9	A: Hello, I'd like to speak to the manager, please.	
	B:	
	A: I've a complaint to make. It's about the noise	
	(A) Speaking.	(B) I am sorry.
	(C) Please speak to me.	(D) Can anyone else help?
10	A: Excuse me. I can't find my baggage at Carouse	el Number 15.
	B:	
	A: But I have been standing here for 20 minutes!	
	(A) Sorry. That's not my job.	
	(B) Go to the check-in counter and pay the tax.	
	(C) I'm afraid you can't change your bag right now	
	(D) Maybe you should wait a while more. It may co	
11	A: Have you decided where you're going on holid	lay this year?
	B:	
	(A) Warm and sunny every day.	
	(B) I know where you can book your ticket.	n .
	(C) Not yet. I'll have to contact my travel agent first	St.
12	(D) No way! I'm going abroad this year. A: You can keep the change.	
12	B:	
	(A) Change is good.	
	(B) Thank you.	
	(C) Not at all!	
	(D) You're welcome.	
13	A: Excuse me. Can I try this blouse on?	
	B:	
	(A) Never mind.	
	(B) Well, you might pick up a bargain.	
	(C) Certainly, the changing rooms are over there.	
	(D) Why don't you take it back and see if you can?	
14	A: What was the weather like?	
	B:	
	(A) Absolutely delicious.	
	(B) Very warm and friendly.	
	(C) Not as clean as I expected.	
	(D) Warm and sunny every day.	
15	A: How do you like your egg?	
	B:	
	(A) Continental, please.	
	(B) I like it very much.	
	(C) Sunny side up.	

(D) Ham and egg.

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16	A: Shall I ring you	ı later?				
	B:	_				
	(A) Leave a message.					
	(B) I didn't hear it. I was in the living room.					
	(C) What time shall we call? The phone is in the hall.					
	(D) Yes, but I may	(D) Yes, but I may be out. Have you got my mobile number?				
17	•	e bathroom tap's drippin				
	B:		<i>5</i>			
	·	to the Lost and Found.				
	(B) I'm sorry. We'll send someone up right away.					
	(C) Thanks, we'd better call the police.					
		•	oom right away.			
18		(D) Thanks. We'll send the dinner to your room right away. A: Would you like some cereal for breakfast?				
	B:	_				
	(A) Yes, two pieces	s, please.				
	(B) When's breakfast?					
	(C) I'll just have a	little dressing, please.				
	(D) Yes, some corn	flakes would be nice.				
19	A: Would you please recommend a nice hotel to me?					
	B:					
	(A) How far is it from the hotel?					
	(B) I'd like to stay downtown.					
	(C) What kind of hotel would you prefer?					
	(D) I'd call and reserve a room for you.					
20	A: I'd like to change NT\$10,000 into the US dollars, please.					
	B:					
	(A) OK. Please fill	out this form first.				
	(B) Yes, it's correct. Here you are.					
	(C) Please count it and sign on each check.					
	(D) How much do you want to cash?					
II. V	ocabulary. Choose	e the best answers to com	plete the following sentence	es. 字彙測驗		
21	We'd better	the whole thing over	again before we make a dec	cision.		
	(A) say	(B) talk	(C) tell	(D) speak		
22	The song on the ra	ndio us of our chi	ldhood in the country.			
	(A) reminds	(B) suggests	(C) memorizes	(D) remembers		
23	Voices of argumen	nt were as the two	motorists became more back	d-tempered.		
	(A) risen	(B) raised	(C) swollen	(D) scolded		
24	Jane is not	to attend Sabrina's	wedding anniversary party	, for they had a quarrel last		
	Friday.					
	(A) likely	(B) possibly	(C) probably	(D) willingly		
25	_	by working as a mo	del.			
	(A) life	(B) fame	(C) living	(D) money		
26	•	so that I'm afraid	-			
	(A) lose	(B) loss	(C) lost	(D) loose		
27		•	ice but he just kept going,	* *		
	(A) offered	(B) warned	(C) suggested	(D) talked		

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28		etter to their financi	ial problems than the one	e you put forward at the
	meeting.			
	(A) way	(B) method	(C) decision	(D) solution
29	· ·	e future victory of the revo	olution.	
	(A) believe	(B) delight	(C) participate	(D) specialize
30	Don't to let me	know if there is anything	g I can do for you.	
	(A) refuse	(B) hesitate	(C) prevent	(D) welcome
31	After work, Miss Lawson	on was exhausted and there	efore was in no	for dancing at all.
	(A) mood	(B) temper	(C) feeling	(D) emotion
32	Unfortunately few sheep	in Mr. Hopkins' ranch _	the severe win	ter last year.
	(A) spent	(B) endured	(C) survived	(D) increased
33	Mrs. Smith took	of the fine weather and w	vent out hiking all morning	ng.
	(A) chance	(B) effect	(C) interest	(D) advantage
34	The actual cost of the bu	uilding turned out to be mi	uch higher than our origin	nal
	(A) business	(B) estimate	(C) architecture	(D) prejudice
35	Without further proof, th	ne police had to	the man who had bee	n placed under arrest for
	two days.	•		•
	(A) reveal	(B) remove	(C) recover	(D) release
36	Mr. Jefferson wondered	why they had		
	(A) earned	(B) charged		
37		seats are in the	-	
	(A) life jackets	(B) overhead lockers	·	
38	· ·	nd the that New	• •	1 0 1
	(A) crisis	(B) illusion	(C) intention	(D) caution
39		_ items? Any arms, drugs,		
	·	·	(C) prohibited	(D) habituated
40		inhale the air poll	•	
40	smokers themselves.	milate the air poin	died by tobacco smoke i	nay surrer more than the
		(B) instinctively	(C) surprisingly	(D) securely
	·	·	(c) surprisingly	(D) Securery
III. (Grammar (Usage Test).			
41	Fifty dollars r	not enough for me to have	a dinner nowadays.	
	(A) is	(B) are	(C) have been	(D) will have been
42	On the Sunday	your visit, I went to see	Johnny with Mr. Powel	1. He sent his regards to
	you.			
	(A) follows	(B) following	(C) followed	(D) to follow
43	It was so dark that	anything.		
	(A) hardly could we see	(B) hardly we could see	(C) we could hardly see	(D) could we hardly see
44	After to prison	, those teens regretted n	not having taken advice	from their parents and
	friends.	-	-	-
	(A) have sent	(B) being sent	(C) having sent	(D) have been sent
45		l better go hiking in Yang	O	
		(B) a so lovely day	_	(D) so lovely a day

_____ more manpower and fund, we'll complete the task within two months.

(B) Given

(C) Giving

(D) To give

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(A) Give

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4/	when he or she sees	must nave patience, and ac	oove all, recogni	ze the worth of something
		(B) is able	(C) ha abla to	(D) be capable of
48	•	rs used to reject our ideas		(D) be capable of
40		(B) as childish		(D) boing childish
49		ttle girl did not open the doc		(D) being childish
4)		nized who was the man		no the man was
		who was the man		
50		who was the man —— wise to start to learn a		
50	(A) it		(C) this	(D) they
	(A) It	(b) that	(C) tills	(D) they
IV.	Phrases and Idion			
51		was postponed the	•	
	(A) as for	(B) but for	(C) in place of	(D) on account of
52	We must not	the possibility of mi	scalculation.	
	(A) put on	(B) rule out	(C) take off	(D) pick up
53	The real trouble	their lack of confider	nce in their abilities.	
	(A) lies in	(B) puts off	(C) turns down	(D) runs across
54	The actors have to	before they appear	in front of the audience.	
	(A) cover up	(B) work up	(C) make up	(D) paint up
55	Mrs. Brighton was	always neatly and elegantly	dressed her age	e and status.
	(A) by means of	(B) in accordance with	n (C) by way of	(D) in comparison with
56	A Venezuelan offic	er wasselling mili	tary secrets to foreign int	elligence agencies.
	(A) accused of	(B) charged of	(C) approved of	(D) deprived of
57	To carry out the pla	an successfully, you have to	get well prepared	•
	(A) in turn	(B) in force	(C) in detail	(D) in advance
58	how the splendid Maya Culture disappeared all of a sudden from the earth, it remains a			
	mystery hard to sol	ve.		
	(A) As to	(B) In turn	(C) Thanks to	(D) As a rule
59	Don't leave the bab	by alone in the car	•	
		(B) on the account		(D) on some account
60	I have a m	naster's degree in business a	administration, I can't fill	out my tax form.
	(A) But	(B) Even		•
61	We aspire to	what our country e	•	Ç
	_	(B) put up with	_	(D) keep up
62	•	tthe discover	-	1 1
		(B) resulted in		(D) called off
63	•	tch and caught th	· ·	
	(A) the clock		(C) on the clock	_
64	the heavy	snow last night, none of the		
	•	(B) In spite of	· ·	
65	•	attitude helps totl		
	_	(B) put forward	_	
66		our bill for you. It all	_	
		(B) adds up to		(D) brings down to
67		_ the travel agency last nigh		<u> </u>
	(A) cut in		(C) broke into	_
68		for two hours in the traffic		1
		(B) held up		

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69	Oprah Winfrey turned public opinion around by	
	(A) sticking to her gun	(B) missing her footing
	(C) kissing the ground	(D) sleeping her life away
70	Charles tries to say nice things, but he always end	ds up
	(A) making his mouth water	(B) opening his mouth too wide
	(C) putting his foot in his mouth	(D) taking the words out of his mouth
V.	Reading Comprehension 閱讀測驗	
		al. That is to say, it can be identified as belonging
to a	particular composer. It has particular qualities, or	a style, which are not copied from another. If you
can	recognize the style of a composer, you will pro-	obably be able to tell that a certain composition
belo	ngs to him or her even though you have never hear	rd it before.
	A basket-maker has the skill of weaving and inte	rweaving his materials to create colorful patterns.
Sim	ilarly, in music a composer organizes his meloc	dies and rhythm and combines sounds to create
harn	nony. A composer may be capable of thinking up	very good, original tunes, yet if tunes are poorly
_	• •	nal result will not be up to standard. Good music
_	-	elings. These may be joy, sorrow, fear, love, anger,
		erate some feelings and make them vulgar, that is,
chea	ap and ugly.	
1		t go out of fashion but will continue to be enjoyed
		in a kind of permanent status while bad music will
		here the general rule seems to be "the newer the
71	er," the test of time is the hardest of all to pass.	
/ 1	A piece of original music (A) has a personal style	
	(B) is copied from another composer	
	(C) is one whose style you cannot recognize	
	(D) can not be recognized as belonging to any cor	nposer
72	A piece of music can be said to be good if	-
	(A) it weaves colorful patterns	
	(B) it belongs to a particular composer	
	(C) it expresses a certain feeling in a proper way	
	(D) it exaggerates people's sorrows and worries	
73	We can see good workmanship in	
	(A) vulgar shapes and sizes	
	(B) materials without colorful patterns	
	(C) a piece of music with all of its tunes randomly	_
	(D) a piece of music with its melodies and rhythm	•
74	In the last paragraph, the sentence "the test of	time is the hardest of all to pass" suggests that
	· · · · · · · · · · · · · · · · · · ·	
	(A) good music needn't pass the test of time	
	(B) pop music will always stay in fashion after it	
	(C) it is most difficult for music to gain a kind of	
75	(D) the more recent the music is, the easier it can This passage is concerned mainly with	
13	(A) how to enjoy music	(B) how to compose music
	41) HOW to chijoy music	D now to compose music

(C) how good music is performed

(D) how good music is judged

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Change is welcome. How often have you said, "When my life gets back to normal..." not realizing that life can never get back to any place or time?

Change is the most changeless thing in the universe. We need to accept all change—welcome or unwelcome—with the understanding that nothing comes to stay, but only to pass. And because two things never occupy the same space at the same time, one change makes way for the next, giving us the opportunity to grow.

Felicia was very sad when her husband was moved to a city a thousand miles from her family and friends. Certainly she would be miserable, and she resisted bitterly. She secretly wished her husband would go without her.

Then a friend convinced her that although the sun was setting on one life, it would rise on another. So she decided to accept the change as gracefully as possible. To make friends, she joined a painting class. There she discovered a talent she never dreamed she had. Before long, her teacher arranged an exhibition. Felicia's work was so well received that she began getting commission for her landscapes. Soon she was a sought-after water-colorist.

"I was so childish," she wrote to her mother. "This change has given me a chance to develop a talent I never would have discovered."

If we learn to welcome change, if we look for the blessings in it, we will be able to accept the problems, and worries of the present, knowing that "this too shall pass."

prol	olems, and worries of the present, knowing that "this too shall pass."
	Remember, one door never closes without another opening.
76	According to this passage, if a person says, "When my life gets back to normal", he or she
	probably
	(A) has lost hope for the future
	(B) will do something different in the future
	(C) realizes some changes in life may bring blessings
	(D) does not like the changes that have taken place in his/her life
77	What does the author mean by saying "Change is the most changeless thing in the universe"?
	(A) Changes come and stay forever.
	(B) Things do not change at all.
	(C) Things are always changing.
	(D) Things always get back to their original place.
78	The reason why Felicia went to the painting class is that
	(A) she felt alone at home
	(B) all her friends there were painters
	(C) she always dreamed to be a famous painter
	(D) she suffered a lot from her husband's abuse at home
79	From the sentence "I was so childish," we can infer that
	(A) Felicia was very happy like a child
	(B) Felicia missed her husband very much
	(C) Felicia had not forgotten the old life style with her husband
	(D) Felicia had never dreamed to have such a talent for painting

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The passage is mainly about _

(C) opening and closing doors

(A) a woman water-colorist and her marriage

(D) a childish wife far away from home

(B) accepting changes in one's life in a positive way