| 9                   | 14年專門職業及技術                                                                                                                                                                                                                                                                                                                                                      | 術人員普通考試導遊                                                                                                                                                                                                                                                             | 人員、領隊人員考試                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                       |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 類                   | 科:外語導遊,                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                       | 頁次:7-1                                                                                                                                                                |
| 科考                  | 目:外國語(美<br>試時間:1小時20-                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                       | 应                                                                                                                                                                                                                                                                                                                                     | 医號:                                                                                                                                                                   |
| ·<br>※注             |                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                       | 者,該題 <u>不予計分</u> 。<br>本試題上作答者,不予計分。                                                                                                                                   |
| 1                   | Do you need to conf                                                                                                                                                                                                                                                                                                                                             | ïrm our with                                                                                                                                                                                                                                                          | the hotel before we lea                                                                                                                                                                                                                                                                                                               | ve tomorrow?                                                                                                                                                          |
|                     | (A) reservoir                                                                                                                                                                                                                                                                                                                                                   | (B) residence                                                                                                                                                                                                                                                         | (C) resilience                                                                                                                                                                                                                                                                                                                        | (D) reservation                                                                                                                                                       |
| 2                   | It is important for tour                                                                                                                                                                                                                                                                                                                                        | r guides to avoid using                                                                                                                                                                                                                                               | language while                                                                                                                                                                                                                                                                                                                        | talking to the tour group.                                                                                                                                            |
|                     | (A) sexism                                                                                                                                                                                                                                                                                                                                                      | (B) sexist                                                                                                                                                                                                                                                            | (C) sex                                                                                                                                                                                                                                                                                                                               | (D) sexual                                                                                                                                                            |
| 3                   | When we visit a fore                                                                                                                                                                                                                                                                                                                                            | eign country, it is easier                                                                                                                                                                                                                                            | to use the local                                                                                                                                                                                                                                                                                                                      | to buy things.                                                                                                                                                        |
|                     | (A) curry                                                                                                                                                                                                                                                                                                                                                       | (B) current                                                                                                                                                                                                                                                           | (C) currency                                                                                                                                                                                                                                                                                                                          | (D) curriculum                                                                                                                                                        |
| 4                   | I would like to go to                                                                                                                                                                                                                                                                                                                                           | the opera house, but I'n                                                                                                                                                                                                                                              | n afraid I'm not walkin                                                                                                                                                                                                                                                                                                               | g in the right                                                                                                                                                        |
|                     | (A) distance                                                                                                                                                                                                                                                                                                                                                    | (B) circumstance                                                                                                                                                                                                                                                      | (C) attitude                                                                                                                                                                                                                                                                                                                          | (D) direction                                                                                                                                                         |
| 5                   | I want to learn more                                                                                                                                                                                                                                                                                                                                            | e about the American to                                                                                                                                                                                                                                               | ourism system, but I ha                                                                                                                                                                                                                                                                                                               | we no idea where to get                                                                                                                                               |
|                     | the                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                       |
|                     | (A) situation                                                                                                                                                                                                                                                                                                                                                   | (B) information                                                                                                                                                                                                                                                       | (C) conversation                                                                                                                                                                                                                                                                                                                      | (D) association                                                                                                                                                       |
| 6                   | Come in, please. Ma                                                                                                                                                                                                                                                                                                                                             | ke yourself                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                       |
|                     | (A) at play                                                                                                                                                                                                                                                                                                                                                     | (B) at rest                                                                                                                                                                                                                                                           | (C) at ease                                                                                                                                                                                                                                                                                                                           | (D) at home                                                                                                                                                           |
| 7                   | The neurly released                                                                                                                                                                                                                                                                                                                                             | alleure has riser to No.                                                                                                                                                                                                                                              | 5 the man shout we                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                       |
|                     | The newly released                                                                                                                                                                                                                                                                                                                                              | album has risen to No.                                                                                                                                                                                                                                                | 5 on the pop chart, no                                                                                                                                                                                                                                                                                                                | t a like the                                                                                                                                                          |
|                     |                                                                                                                                                                                                                                                                                                                                                                 | to make the record com                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                       | t a like the                                                                                                                                                          |
|                     | last one, but enough                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                       | pany smile.                                                                                                                                                                                                                                                                                                                           | (D) moviegoer                                                                                                                                                         |
| 8                   | last one, but enough<br>(A) blockbuster                                                                                                                                                                                                                                                                                                                         | to make the record com                                                                                                                                                                                                                                                | pany smile.<br>(C) pathfinder                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                       |
| 8                   | last one, but enough<br>(A) blockbuster                                                                                                                                                                                                                                                                                                                         | to make the record com<br>(B) gatekeeper                                                                                                                                                                                                                              | pany smile.<br>(C) pathfinder                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                       |
| 8                   | last one, but enough<br>(A) blockbuster<br>The bar is so crowde<br>(A) arm                                                                                                                                                                                                                                                                                      | to make the record com<br>(B) gatekeeper<br>ed that I have to                                                                                                                                                                                                         | (C) pathfinder<br>my way in and out.<br>C) shoulder                                                                                                                                                                                                                                                                                   | (D) moviegoer                                                                                                                                                         |
|                     | last one, but enough<br>(A) blockbuster<br>The bar is so crowde<br>(A) arm                                                                                                                                                                                                                                                                                      | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand                                                                                                                                                                                             | (C) pathfinder<br>my way in and out.<br>C) shoulder                                                                                                                                                                                                                                                                                   | (D) moviegoer                                                                                                                                                         |
|                     | last one, but enough<br>(A) blockbuster<br>The bar is so crowde<br>(A) arm<br>When I travel around<br>(A) lost                                                                                                                                                                                                                                                  | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer cloth<br>(B) loosen                                                                                                                                                          | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> </ul>                                                                                                                                                                       | (D) moviegoer<br>(D) elbow                                                                                                                                            |
| 9                   | last one, but enough<br>(A) blockbuster<br>The bar is so crowde<br>(A) arm<br>When I travel around<br>(A) lost<br>Passengers please g                                                                                                                                                                                                                           | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer cloth<br>(B) loosen                                                                                                                                                          | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> <li>because we are experied</li> </ul>                                                                                                                                      | <ul><li>(D) moviegoer</li><li>(D) elbow</li><li>(D) lose</li></ul>                                                                                                    |
| 9                   | last one, but enough<br>(A) blockbuster<br>The bar is so crowde<br>(A) arm<br>When I travel around<br>(A) lost<br>Passengers please g                                                                                                                                                                                                                           | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clother<br>(B) loosen<br>to back to your seats b                                                                                                                             | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> <li>because we are experied</li> </ul>                                                                                                                                      | <ul><li>(D) moviegoer</li><li>(D) elbow</li><li>(D) lose</li></ul>                                                                                                    |
| 9                   | <ul> <li>last one, but enough</li> <li>(A) blockbuster</li> <li>The bar is so crowder</li> <li>(A) arm</li> <li>When I travel around</li> <li>(A) lost</li> <li>Passengers please g</li> <li>The fasten seatbelt s</li> <li>(A) turbulence</li> </ul>                                                                                                           | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clother<br>(B) loosen<br>to back to your seats be<br>ign will be on in a mom                                                                                                 | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> <li>because we are experiedent.</li> <li>(C) turmoil</li> </ul>                                                                                                             | <ul> <li>(D) moviegoer</li> <li>(D) elbow</li> <li>(D) lose</li> <li>encing a strong</li> <li>(D) turban</li> </ul>                                                   |
| 9<br>10             | <ul> <li>last one, but enough</li> <li>(A) blockbuster</li> <li>The bar is so crowder</li> <li>(A) arm</li> <li>When I travel around</li> <li>(A) lost</li> <li>Passengers please g</li> <li>The fasten seatbelt s</li> <li>(A) turbulence</li> </ul>                                                                                                           | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clother<br>(B) loosen<br>to back to your seats be<br>ign will be on in a mom<br>(B) turfs                                                                                    | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> <li>because we are experiedent.</li> <li>(C) turmoil</li> </ul>                                                                                                             | <ul> <li>(D) moviegoer</li> <li>(D) elbow</li> <li>(D) lose</li> <li>encing a strong</li> <li>(D) turban</li> </ul>                                                   |
| 9<br>10             | <ul> <li>last one, but enough</li> <li>(A) blockbuster</li> <li>The bar is so crowder</li> <li>(A) arm</li> <li>When I travel around</li> <li>(A) lost</li> <li>Passengers please g</li> <li>The fasten seatbelt se</li> <li>(A) turbulence</li> <li>Anyone who plans to</li> <li>(A) abduct</li> </ul>                                                         | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clother<br>(B) loosen<br>to back to your seats be<br>ign will be on in a mom<br>(B) turfs<br>to be a tour guide should                                                       | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> <li>because we are experiedent.</li> <li>(C) turmoil</li> <li>be able to to a</li> <li>(C) adept</li> </ul>                                                                 | <ul> <li>(D) moviegoer</li> <li>(D) elbow</li> <li>(D) lose</li> <li>encing a strong</li> <li>(D) turban</li> <li>new environment fast.</li> </ul>                    |
| 9<br>10<br>11       | <ul> <li>last one, but enough</li> <li>(A) blockbuster</li> <li>The bar is so crowder</li> <li>(A) arm</li> <li>When I travel around</li> <li>(A) lost</li> <li>Passengers please g</li> <li>The fasten seatbelt se</li> <li>(A) turbulence</li> <li>Anyone who plans to</li> <li>(A) abduct</li> </ul>                                                         | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clother<br>(B) loosen<br>to back to your seats be<br>ign will be on in a mom<br>(B) turfs<br>to be a tour guide should<br>(B) adopt                                          | <ul> <li>(C) pathfinder</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>ing to tight clothing.</li> <li>(C) loose</li> <li>because we are experiedent.</li> <li>(C) turmoil</li> <li>be able to to a</li> <li>(C) adept</li> <li>e a cake.</li> </ul>                                              | <ul> <li>(D) moviegoer</li> <li>(D) elbow</li> <li>(D) lose</li> <li>encing a strong</li> <li>(D) turban</li> <li>new environment fast.</li> </ul>                    |
| 9<br>10<br>11       | <ul> <li>last one, but enough</li> <li>(A) blockbuster</li> <li>The bar is so crowder</li> <li>(A) arm</li> <li>When I travel around</li> <li>(A) lost</li> <li>Passengers please g</li> <li>The fasten seatbelt set</li> <li>(A) turbulence</li> <li>Anyone who plans to</li> <li>(A) abduct</li> <li>Sugar is one of the m</li> <li>(A) containers</li> </ul> | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clothing<br>(B) loosen<br>to back to your seats by<br>ign will be on in a mom<br>(B) turfs<br>to be a tour guide should<br>(B) adopt<br>necessary to make                    | <ul> <li>apany smile.</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>and to tight clothing.</li> <li>(C) loose</li> <li>because we are experiedent.</li> <li>(C) turmoil</li> <li>be able to to a</li> <li>(C) adept</li> <li>e a cake.</li> <li>(C) contractors</li> </ul>                       | <ul> <li>(D) moviegoer</li> <li>(D) elbow</li> <li>(D) lose</li> <li>encing a strong</li> <li>(D) turban</li> <li>new environment fast.</li> <li>(D) adapt</li> </ul> |
| 9<br>10<br>11<br>12 | <ul> <li>last one, but enough</li> <li>(A) blockbuster</li> <li>The bar is so crowder</li> <li>(A) arm</li> <li>When I travel around</li> <li>(A) lost</li> <li>Passengers please g</li> <li>The fasten seatbelt set</li> <li>(A) turbulence</li> <li>Anyone who plans to</li> <li>(A) abduct</li> <li>Sugar is one of the m</li> <li>(A) containers</li> </ul> | to make the record com<br>(B) gatekeeper<br>ed that I have to<br>(B) hand<br>d, I prefer clothing<br>(B) loosen<br>to back to your seats by<br>ign will be on in a mom<br>(B) turfs<br>to be a tour guide should<br>(B) adopt<br>necessary to make<br>(B) ingredients | <ul> <li>apany smile.</li> <li>(C) pathfinder</li> <li>my way in and out.</li> <li>(C) shoulder</li> <li>and to tight clothing.</li> <li>(C) loose</li> <li>because we are experiedent.</li> <li>(C) turmoil</li> <li>be able to to a</li> <li>(C) adept</li> <li>e a cake.</li> <li>(C) contractors</li> <li> 100 guests.</li> </ul> | <ul> <li>(D) moviegoer</li> <li>(D) elbow</li> <li>(D) lose</li> <li>encing a strong</li> <li>(D) turban</li> <li>new environment fast.</li> <li>(D) adapt</li> </ul> |

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| 14 | Are you still waiting   | to your travel age        | ent? Why don't you call   | him?                      |
|----|-------------------------|---------------------------|---------------------------|---------------------------|
|    | (A) give up             | (B) hear from             | (C) call up               | (D) put up with           |
| 15 | He did not show any     | of being ill. I hav       | ve no idea why he sudde   | enly got sick in the bus. |
|    | (A) symmetry            | (B) sympathetic           | (C) symposium             | (D) symptoms              |
| 16 | I'm sure we are able t  | to all details for y      | our summer vacation.      |                           |
|    | (A) wear out            | (B) work out              | (C) chill out             | (D) watch out             |
| 17 | His son resembles a g   | great deal of him. The li | ttle boy is like a of     | f his father.             |
|    | (A) minimalist          | (B) minimum               | (C) miniature             | (D) minibus               |
| 18 | The continent           | twelve countries.         |                           |                           |
|    | (A) composes of         | (B) consists of           | (C) makes of              | (D) includes of           |
| 19 | I have long             | a career as a tour guide. |                           |                           |
|    | (A) liberated           | (B) paraded               | (C) pursued               | (D) decorated             |
| 20 | As the gallery is small | l, you may have to        | enjoying the exhib        | pition.                   |
|    | (A) make fun            | (B) take turns            | (C) see about             | (D) put down              |
| 21 | Remember to             | your belongings, esp      | becially in crowded place | ces.                      |
|    | (A) keep an eye on      | (B) get his eye in        | (C) have an eye for       | (D) run his eye over      |
| 22 | You ought to bear in    | mind that constant dripp  | oing the stone.           |                           |
|    | (A) turns over          | (B) wears away            | (C) goes through          | (D) sets off              |
| 23 | Be careful all the way  | y; don't drink and        | l drive.                  |                           |
|    | (A) not all             | (B) for all               | (C) above all             | (D) after all             |
| 24 | people travel th        | ere, they always have a   | a good experience. It is  | just impossible not to    |
|    | like that place.        |                           |                           |                           |
|    | (A) <b>By</b>           | (B) Every                 | (C) Anyway                | (D) Whenever              |
| 25 | is impolite talk        | ting with your mouth fu   | ll of food.               |                           |
|    | (A) It                  | (B) This                  | (C) Here                  | (D) There                 |
| 26 | Everybody, let's have   | fun the show!             |                           |                           |
|    | (A) watch               | (B) watched               | (C) watching              | (D) to watch              |
| 27 | You don't smoke, and    | l neither                 |                           |                           |
|    | (A) I don't             | (B) don't I               | (C) I do                  | (D) do I                  |
| 28 | My friends decided to   | attend this tour regard   | less the severe sr        | iowstorm.                 |
|    | (A) to                  | (B) of                    | (C) from                  | (D) for                   |
| 29 | The price is five       | as much as the amoun      | nt of another tour.       |                           |
|    | (A) types               | (B) sizes                 | (C) spaces                | (D) times                 |
| 30 | How many do             | o you have? Do you n      | eed any help?             |                           |
|    | (A) luggage             | (B) luggages              | (C) pieces of luggage     | (D) pieces of luggages    |
|    |                         |                           |                           |                           |

| 31 | It's high time for us   | ·                            |                          |                       |
|----|-------------------------|------------------------------|--------------------------|-----------------------|
|    | (A) leave               | (B) left                     | (C) leaving              | (D) to leave          |
| 32 | The aftermath           | the huge earthquake is       | difficult to imagine.    |                       |
|    | (A) of                  | (B) from                     | (C) for                  | (D) to                |
| 33 | I live in G             | ermany, but now I live i     | in Taiwan.               |                       |
|    | (A) was used to         | (B) am used to               | (C) used to              | (D) use to            |
| 34 | The old lady told us    | that we all laughe           | ed.                      |                       |
|    | (A) so funny stories    |                              | (B) such funny stories   |                       |
|    | (C) each funny stories  | S                            | (D) no few funny stori   | es                    |
| 35 | Please get someone      | the air-conditione           | er in my room.           |                       |
|    | (A) fixed               | (B) fixing                   | (C) to fix               | (D) fix               |
| 36 | The moment the sho      | wer passed, a beautiful 1    | cainbow in the sk        | y.                    |
|    | (A) appearing           | (B) appeared                 | (C) had appeared         | (D) have appeared     |
| 37 | is no telling w         | when the tour group will     | arrive.                  |                       |
|    | (A) It                  | (B) He                       | (C) Here                 | (D) There             |
| 38 | the weather, i          | t will be fine after the sto | orm.                     |                       |
|    | (A) Judge from          | (B) Judged from              | (C) Judging from         | (D) To judge from     |
| 39 | Many patriotic heroe    | es lied here for los         | ng.                      |                       |
|    | (A) bury                | (B) buried                   | (C) burying              | (D) to bury           |
| 40 | Tokyo is any            | other city in Japan.         |                          |                       |
|    | (A) by far the largest  |                              | (B) by far as large that | n                     |
|    | (C) by far larger than  |                              | (D) by far more large    | than                  |
| 41 | The marvelous operation | a house is always worth      | ·                        |                       |
|    | (A) visited             | (B) visiting                 | (C) to visit             | (D) visit             |
| 42 | If you had gone with    | us to the party last nigh    |                          |                       |
|    | (A) would feel          | (B) will feel                | (C) would have felt      | (D) will have felt    |
| 43 | _                       | in Africa, the animals _     | freely without fe        | ar of being captured. |
|    | (A) wander in           | (B) wander about             | (C) wonder in            | (D) wonder about      |
| 44 | The boat, sec           | urely to the dock, rode o    |                          |                       |
|    | (A) tie                 | (B) is tying                 | (C) tied                 | (D) was tied          |
| 45 |                         | ice to one of the earth's    | poles, the greater       | -                     |
|    | (A) is                  | (B) the                      | (C) has                  | (D) it has            |
| 46 |                         | o is here for prop           |                          |                       |
|    | (A) stayed              | (B) staying                  | (C) to stay              | (D) stay              |

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Twenty years ago, commercials mostly showed women as brainless housewives. In those commercials, women <u>47</u> getting the best laundry detergents, the softest toilet paper, or the tastiest soup. They were portrayed as sort of dumb and silly, as if the most important thing in the world was getting hamburger <u>48</u>. Women in commercials today are not just housewives. They are shown as professional working people, too. <u>49</u> , in one telephone commercial, a woman with a briefcase is saying goodbye to her child and husband <u>50</u> she is about to catch a plane.

| 47                                                                                                | (A) were concerning with |                          | (B) are concerned about     |                       |
|---------------------------------------------------------------------------------------------------|--------------------------|--------------------------|-----------------------------|-----------------------|
|                                                                                                   | (C) were concerned al    | oout                     | (D) are concerning with     |                       |
| 48                                                                                                | (A) for sale             | (B) on sale              | (C) at sale                 | (D) with sale         |
| 49                                                                                                | (A) Furthermore          | (B) Nevertheless         | (C) However                 | (D) For example       |
| 50                                                                                                | (A) as a result          | (B) as                   | (C) just                    | (D) as a result of    |
|                                                                                                   | Air travel, $51$ d       | letermined by the number | er of passengers <u>52</u>  | in the United States' |
| busiest airports, has been steadily <u>53</u> during the latter part of the twentieth century. In |                          |                          |                             |                       |
| 197                                                                                               | 7, 13.2 million passer   | ngers boarded, deplaned  | l, or transferred <u>54</u> | Washington, D.C.'s    |

National Airport, <u>55</u> in 1987 that figure rose to over 14.3 million.

| 51 | (A) was       | (B) as        | (C) was being   | (D) from         |
|----|---------------|---------------|-----------------|------------------|
| 52 | (A) serve     | (B) served    | (C) are serving | (D) were serving |
| 53 | (A) increased | (B) decreased | (C) increasing  | (D) decreasing   |
| 54 | (A) by        | (B) with      | (C) on          | (D) through      |
| 55 | (A) while     | (B) as        | (C) until       | (D) which        |

Because Americans are a blend of people from many countries, there are only a few characteristics that <u>56</u> all Americans. Perhaps the most basic of these <u>57</u> American individuality that is evident in their history from the days of their <u>58</u>. The second characteristic shared by all Americans is their paradoxical combination of idealism and practicality. <u>59</u> typically American feature is the emphasis they place on money and the things it can buy—that is, the materialism. Finally, in <u>60</u> all American families, their parents exert less influence on them than do parents in other parts of the world. These elements are deeply embedded in the American character, but Americans are <u>61</u> change in a relatively short period of time.

| 56 | (A) reply to        | (B) supply to        | (C) apply to        | (D) imply to         |
|----|---------------------|----------------------|---------------------|----------------------|
| 57 | (A) are             | (B) is               | (C) which is        | (D) which are        |
| 58 | (A) founded fathers | (B) founding mothers | (C) founded mothers | (D) founding fathers |
| 59 | (A) Another         | (B) The other        | (C) One another     | (D) Other            |
| 60 | (A) basically       | (B) denfinitely      | (C) practically     | (D) realistically    |
| 61 | (A) subject from    | (B) subjected to     | (C) subjected from  | (D) subject to       |

Ever since the time of the Greeks, drama has played an important role in people's <u>62</u>. The Greek tragedies and comedies were a central part of the life of the citizens of ancient Greece. During the Middle Ages, Bible stories were <u>63</u> in churches, and wandering companies of players performed <u>64</u> the streets. In modern times, drama is brought directly into people's homes <u>65</u> the magic of television.

| 62 | (A) life       | (B) lives     | (C) lifes     | (D) living     |
|----|----------------|---------------|---------------|----------------|
| 63 | (A) acting out | (B) acted for | (C) acted out | (D) acting for |
| 64 | (A) on         | (B) by        | (C) at        | (D) off        |
| 65 | (A) with       | (B) without   | (C) in        | (D) through    |
|    |                |               |               |                |

Physical gestures and body language have different meanings in different cultures, and misunderstanding these signals can sometimes be <u>66</u>. The following is a very good example. Once an international student organization invited a group of foreign students to New York for a <u>67</u> sightseeing tour. Because these students were rather young, and because New York is such an <u>68</u> city, the tour guide was constantly counting heads to be sure no one was missing. In the U.S., it is very common to count people or things <u>69</u> pointing the index finger. So, the tour guide counted heads using this method. One young student became extremely quiet and pensive after several times of counting heads. The tour guide finally asked the young student what was the matter, he replied, "In my country, we count people <u>70</u> our eyes. We use our fingers to count the pigs."

| 66 | (A) embarrassment  | (B) embarrassing | (C) embarrassed  | (D) embarrass   |
|----|--------------------|------------------|------------------|-----------------|
| 67 | (A) four days      | (B) four-days    | (C) fourth-day   | (D) four-day    |
| 68 | (A) overwhelmingly | (B) overwhelm    | (C) overwhelming | (D) overwhelmed |
| 69 | (A) by             | (B) with         | (C) for          | (D) on          |
| 70 | (A) by             | (B) with         | (C) for          | (D) to          |

Have you been a tourist? If so, did you enjoy every part of your tour? Your tour was almost certainly easier and more comfortable than the journeys of a hundred, or even fifty years ago. It probably cost less too. Today you can fly in comfortable planes and stay in good hotels for a fixed price that includes almost everything.

The countries that you visit try their best to make your tour as enjoyable as possible. The reason is that they want to attract tourists.

Not very long ago, a tourist had to be either rich or to bear very rough conditions. Today it is not necessary to be rich in order to be a tourist. More and more people leave their home countries for holidays in foreign land. The tourist industry has become very important; a United Nations office even keeps figures of the visitors received by all countries. The total of those figures for 1994 showed 55 million tourists; ten years later the total will be three times that number.

At present, most of these tourists go to countries in Europe. Italy usually attracts most tourists and has two million beds for them. Mountain-lovers go to Switzerland in large numbers in winter and in summer, and sun-lovers from northern lands crowd to the shores of the Mediterranean Sea. Even Britain has seen the value of attracting tourists, and has understood the importance of better road, more and better hotels, help for visitors who do not speak English, and advertising.

In the world outside Europe it is particularly interesting to see the effect of easier and faster air travel. People with fairly short holidays can not go halfway round the world to visit other lands and see archaeological treasures like the Egyptian Pyramids, natural beauty like the lake of southern Chile or the spectacular sight on the Great Wall, wildlife in one or the African parks... The list is endless. Most countries have their special attractions, and the world traffic of tourists has only just begun.

## (請回答第71題至第75題)

- 71 Almost all the countries you visit today are endeavoring to make your tour very pleasant. It is chiefly because \_\_\_\_\_.
  - (A) they want to show off the beautiful scenery
  - (B) they want to develop the local districts
  - (C) they want to help improve the international relations
  - (D) they want to promote tourism
- 72 Until recently, people who were able to enjoy traveling were only those who had much money or those who could \_\_\_\_\_.
  - (A) behave roughly

(B) carry heavy luggage

(C) endure hardships

- (D) wear rough clothes
- 73 The figure of 55 million indicates \_\_\_\_\_.
  - (A) the number of U.N. offices
  - (B) the money spent by tourists in 1994
  - (C) the importance of the tourist industry
  - (D) the number of visitors to all countries in 1994

- 74 To help those foreign visitors who do not understand English is now considered by the British people to be \_\_\_\_\_.
  - (A) less important than hotel accommodations, advertising, and so on
  - (B) more important than hotel accommodations, advertising, and so on
  - (C) no less important than hotel accommodations, advertising, and so on
  - (D) not so important as hotel accommodations, advertising, and so on
- 75 The fact that more and more people visit distant countries nowadays is mainly due to \_\_\_\_\_.
  (A) the chance to visit United Nations (B) easier and faster air travel
  - (C) the desire to increase people's wealth (D) the interest in archaeology

Ever since the United States established Yellowstone, the world's first national park in 1872, people have come to accept the idea of setting aside and preserving vast areas of magnificent, unspoiled land for recreational use and enjoyment by everyone. Today, as the twenty-first century is being ushered in, and with the extinction of many species all over the world, it has become clear to governments that the national parks of the world have a great many important values in addition to being places of tourist attractions and healthful outdoor recreation. They protect some of the world's most spectacular natural wonders, such as Mount Everest in Nepal and Iguazu Falls on the border between Argentina and Brazil. Besides, national parks throughout the world also protect wild plants and animals which are rare and often of great interest to scientists. With national parks dedicated to conserving the nation's scenic and scientific heritage for the benefit and enjoyment of the people, the nation's most precious treasures can be kept intact.

## (請回答第76題至第80題)

The passage above is mainly about \_\_\_\_\_. 76 (A) Yellowstone National Park (B) the historical heritage all over the world (C) national parks around the world (D) endangered species in national parks in particular 77 The idea of setting aside national parks can be traced back to \_\_\_\_\_. (A) thousands of years ago (B) the nineteenth century (C) the first half of the twentieth century (D) the twenty-first century Which of the following is NOT the function of a national park? 78 (A) To attract tourists. (B) To preserve recreational resources for the people. (C) To protect endangered species. (D) To encourage poaching. 79 With national parks, the national scenic and scientific treasures can be \_\_\_\_\_. (A) extinct (B) threatened (C) spoiled (D) conserved The passage is aimed at revealing the \_\_\_\_\_ of national parks. 80 (A) multiple values (B) present predicament (C) prevailing destruction (D) financial problems