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| 37 | Steve | 學術 | 數位設計學院 | <http://cdd.stust.edu.tw/en> | \*YOU NEED TO INSERT SPACES IN THE GRAPHIC BETWEEN THE DEPARTMENT NAME AND THE ABBREVIATED FORM E.G. ‘DEPARTMENT OF INFORMATION AND COMMUNICATION (IC)’  In response to the needs of industry and the demand for top talents in digital design, the idea of founding a College of Digital Design (CDD) first took shape in 2002 and the college was finally established in 2005. The CDD was established by merging three existing departments and two graduate institutes, which were all originally affiliated to the College of Business: these being the Department and Graduate Institute of Information and Communication (IC), the Department and Graduate Institute of Multimedia and Entertainment Science (MES), and the Department of Visual Communication Design (VC). In 2006, the Graduate Institute of Digital Content and Animation Design was founded and began recruiting. Additionally, in order to keep pace with global trends and to assist in the development of the nation’s six major nascent industries, the Department of Innovative Product Design was accorded department status by the Ministry of Education and began recruiting in 2010. This new department was tasked with cultivating professionals in product design. Currently, the CDD comprises the seven aforementioned academic units.  ........................................................................................................................................................................................................................  **Objectives**  To accommodate national policies regarding development and meet industrial demand, the College of Digital Design has set up the following future goals based on establishing quality and providing for a more digital lifestyle:   * To be in line with the current trend towards a more digital life, the College of Digital Design works on furnishing students with leadership skills and specialized talents to provide society with specialists in planning and designing a high quality future digital lifestyle. * To integrate all teachers into the College of Digital Design and provide additional valuable services based on theory, practice, and research into design. * To enhance the facilities of the College of Digital Design and develop its distinctive features, as well as highlight the important concept of digital integration. * To strengthen international cooperation and participate in international activities for the purpose of securing a leading position in the field of digital design.   ........................................................................................................................................................................................................................  **Features**  In order to allow our students to be able to face future challenges, one of the core considerations of our programs is digitalization. This is made possible through integrating the hardware and software of each department by:   * Maintaining well-equipped modern facilities. The College of Digital Design emphasizes digital innovation and development and endeavors to nurture new thoughts for the professional field. * Putting equal emphasis on theory and practice and research and teaching. The College of Digital Design hopes to cultivate in students design expertise balanced by having both theoretical and practical skills. * Encouraging cross-discipline collaboration within departments. The College of Digital Design works to develop an integrated platform of all kinds of digital multimedia. * Strengthening the connection between the Service and Research Center for Value-Added Design, the relevant authorities, and industry. The College of Digital Design works to create opportunities for collaboration between industry, academia, and the government, as well as to meet demands for local industrial development.   ........................................................................................................................................................................................................................  **Prospects**  The College of Digital Design was established in 2005 in response to the rapid growth of the Internet and digital technologies in the 21st century. We aim to cultivate a new generation of designers, who have the ability to comprehend new developments in digital content industries such as digital broadcasting, cultural aesthetics, the entertainment industry, information and communication design, and art and design, as well as e-learning. In addition, our curriculum has an interdisciplinary focus in which we train our students not only to have practical design abilities, but also to be able to utilize their abilities to meet the new challenges of the new digital era.  FACULTY- No revisions |