|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| 序號 | reviewer | 類別 | unit | Web link | 英文網站檢核 |
| 42 | Steve | 學術 | 流行音樂產業系 | <http://pmi.stust.edu.tw/en> | 最新消息 new應改為newsBrief introduction The department aims to establish itself as the country's first department of popular music, employing industry professionals and with curriculum planning covering three areas of expertise required for the industry: 1. Music Creation and Performance: Educating students in pop songwriting, singing, and performing (with keyboards, electric guitars, electric bass, drums). 2. Audio-visual Technology and Stage Production: Educating students in record production technology (recording, mixing, post production) and production capacity (stage technology, stage design, live sound control, lighting design, costume props, etc). 3. Music Brokerage: Educating students in concert planning, publicity, venue layout and management, and artist contracts. According to their interests and abilities, students can major in Music Creation and Performance or Audio-visual Technology and Stage Production, or pursue both as a whole learning spindle, as well as take the course "Music Broker" to give them a wide and professional introduction to popular music industry. **Full-time teachers** Chen Ziguang: Head     * Full-time Assistant Professor and Head * E-mail: tkchen@stust.edu.tw * Department Office: W-1011 * Tel: 7201   Lin Peiru: Teacher     * Full-time Assistant Professor * E-mail: pjlin@stust.edu.tw * Tel:   Wang Jiangshun: Teacher     * Full-time Assistant Professor (Professional and Technical Personnel) * E-mail: randywang@stust.edu.tw * Tel: |